

WELLS & MENDIP MUSEUM; COLERIDGE ARCHIVE

Books [Yellow cards]

- Andrews, S., *Rediscovery of America: Transatlantic Crosscurrents* (1998) [chap.15]
- Andrews, S., *The Lake Poets in Prose: connecting threads* (2021)
- Ashton, R., *The Life of Samuel Taylor Coleridge* (Blackwells, Oxford 1996)
- Barbeau, J. W., *Coleridge, The Bible and Religion* (Palgrave/Macmillan 2008)
- Claeys, G., *The Politics of English Jacobinism: Writings of John Thelwall* (1995)
- Coleridge, S. T., *Essays and Lectures on Shakespeare and some other old poets and dramatists* (Dent Everyman: no date)
- Coleridge, S. T., *The Friend* Ed. Barbara Rooke 2 vols (London/ Princeton 1969)
- Coleridge, S. T., *Coleridge's Writings: On Religion and Psychology* Ed. John Beer (2002)
- Coleridge, S. T., *A Book I Value: Select Marginalia* Ed. H. J. Jackson (Oxford 2003)
- Coleridge, S. T., *Selected Letters* Ed. H. J. Jackson (Oxford 1987)
- Coleridge, S. T., *Coleridge's Writings: On Politics and Society* Ed. John Morrow (1991)
- Coleridge, S. T., *Notebooks: A Selection* Ed. Seamus Perry (Oxford/ New York 2002)
- Coleridge, S.T., *Poems* selected by Richard Holmes (Harper Collins 1996)
- Coleridge, S. T., *The Watchman* Ed. Lewis Patton (Princeton University Press 1970)
- Cronin, R., Ed. *1798: The Year of Lyrical Ballads* (Macmillan 1998)
- Curran, S., *The Cambridge Companion to English Romanticism* (Cambridge 1993)
- Davidson, G., *Coleridge's Career* (St. Martin's Press, New York 1990)
- Guite M., *Mariner: A Voyage with STC* (Hodder & Stoughton 2017)
- Holmes, R., *Coleridge: Early Visions* (London, Sydney &c 1989)
- Holmes, R., *Coleridge: Darker Reflections* (Hodder & Stoughton 1998)
- Hough, B. & Davis, H., *Coleridge's Laws: A Study of Coleridge in Malta* (Cambridge 2010)
- Kooy, M. J., *Coleridge, Schiller and Aesthetic Education* (Palgrave/Macmillan 2002)
- Lawrence, B., *Coleridge and Wordsworth in Somerset* (Newton Abbot 1973)
- Lefebure, M., *The Bondage of Love: A Life of Mrs Samuel Taylor Coleridge* (Paragon 1989)
- Magnuson, P., *Coleridge and Wordsworth: A Lyrical Dialogue* (Princeton 1988)
- May, J. C., *Coleridge's Father: Absent Man, Guardian Spirit* (Friends of Coleridge 2014)
- Owen, W. J. R., Ed. *Wordsworth & Coleridge: Lyrical Ballads* (Oxford 1969) [Box]
- Roe, Nicholas, *Wordsworth and Coleridge: The Radical Years* 2nd edn (Oxford 2018)
- Roe, Nicholas, *Samuel Taylor Coleridge & the Sciences of Life* (Oxford & New York 2001)
- Sisman, A., *The Friendship: Wordsworth and Coleridge* (Harper Collins 2006)
- Walker, C., K., *Breaking Away: Coleridge in Scotland* (Yale University Press 2002)
- Watters, R., *Samuel Taylor Coleridge: West Country Years*, (Nether Stowey 2003)
- Watters, R., Ed. *The Fortunate Bluecoat Boy...* [Christ's Hospital]

Pamphlets [green cards]

Coleridge, S. T., *Lecture of 1795 on Politics and Religion*. Offprint on the Slave Trade
Coleridge at Nether Stowey (National Trust 1973)
Coleridge's Church: The Parish Church of Highgate (2011). Coleridge's gravestone
Sackett, T., *A Walk Around Nether Stowey in 1797 with STC* (2018)

Published Articles and Unpublished Lectures by Stuart Andrews [Ring Folder 1]

1. [*Fellow Pantisocrats: Brissot, Cooper and Imlay* in *Symbiosis* 1997] **See RF 11.**
 2. *Factitious Aims and Seditious Politics: Thomas Beddoes and Poetic Protest* at "Bristol: Romantic City" conference September 1998
 3. *Full Circle: Coleridge, Cobbett and Jacobinism* at Coleridge Conference, 2000
 4. *Coleridge and "the Truth in Christ"* in *Coleridge Bulletin*, Winter 2002
 5. *Unitarians on the Susquehanna*. Coleridge Conference, 2004
 6. *Les Amis des Noirs: Brissot, Cooper and the Bristol Poets* at NEASECS
Dartmouth College (NH) Conference on the Slave Trade 2007
 7. *Coleridge, Gladstone and the Irish Catholics* in *Coleridge Bulletin*, Winter 2008
 8. *Coleridge, Southey and the Church of England* at Coleridge Conference, 2010
 9. *Coleridge, Southey and Life in a Warm Climate* in *The Wordsworth Circle (TWC)*
Spring 2012
 10. *Wordsworth, Southey, Coleridge: their Iberian Spring* in *TWC* Winter 2014
 11. *Southey, Coleridge and Islam* in *TWC* Spring 2015
 12. *Pilgrimage to Waterloo: Lake Poets and the Duke* in *Romanticism* April 2017
 13. *Bristol Letters: Southey on Coleridge* in *TWC* Summer 2017
 14. *Coleridge, Southey and Freedom of the Press 1816-1821* in *TWC* Summer 2018
 15. *Romanticism and Methodism: the problem of religious enthusiasm* by Helen
Boyles reviewed by Stuart Andrews in *Coleridge Bulletin*, Summer 2018
 16. *Coleridge and Wordsworth: a fractured friendship*. [No date, no endnotes.]
- All except 6 and 16 reappear in *The Lake Poets in Prose: connecting threads* (Cambridge Scholars Publishing) 2021. See BOOKS in Coleridge Archive above**

**WELLS & MENDIP MUSEUM: COLERTIDGE ARCHIVR [Ring Folder 2]
PUBLISHED AND UNPUBLISHED ARTICLES/CONFERRNCE PAPERS**

Michael Raiger, formerly at Ave Maria University Naples, USA

1. "Cocteau, Opium, and Art: A Coleridgean Account of the Imagination as a Cognitive power"
2. "At Bristol and Nether Stowey: Coleridge's Early Definitions of Imagination and Symbol". Coleridge Summer Conference, Bristol, August 2016
3. "Coleridge's theory of symbol and the distinction between reason and understanding. A genealogical recovery of the Baconian method of science." *History of European Ideas* 36, 2010 (311-323).

Other authors

4. Alan Vardy, Hunter College and the Graduate Center, City University, New York "Acts of Dissemination: Sara Coleridge and 'Aids to Reflection'."
5. Timothy Whelan, "Joseph Cottle the Baptist"
6. Paul Kaufman, "Coleridge's use of Cathedral Libraries". *The Johns Hopkins University Press* (2014)
7. Sharon Tai, former Ph.D. Student in Romantic Literature, Durham University, "Coleridge's Poetic Rhetoric of the Sublime in Bristol" [supporting notes only]

Stuart Andrews, conference papers not published in *The Lake Poets in Prose* "

8. Coleridge the 'Jacobin'" a Conference paper at Cannington (1998)
9. *Les Amis des Noirs: Brissot, Cooper and the Bristol Poets*" a Conference paper Dartmouth College Hanover USA (2007)
10. "Bristol Poets and Anglican Englishness". Power-point presentation
11. "Before the Lakes: Wordsworth, Coleridge and Southey in the West Country" [written in 2021 but never delivered]
12. Nobuo Takayama, Formation of 'Kubla Khan'."
13. Nobuo Takayama, "The Reason Why Coleridge lost Poetic Genius"

WELLS & MENDIP MUSEUM: COLERIDGE ARCHIVE [Ring Folder 3]

Captain Cook's Second Voyage (1772-1775) & Coleridge's *Rime of the Antient Mariner*

1. Contents
- 2 Frontispiece : Captain Cook
3. Cook's Second Voyage: title from Cambridge University catalogue
4. Birth of the *Rime of the Antient Mariner*: Three different versions
5. Wordsworth's footnote on the *Antient Mariner* in the 1800 edition of *Lyrical Ballads*
- 6 - 7. Explaining the Narrative: A selection of Coleridge's marginal notes in the 1817 edition
- 8-15 . A Tale of Two Voyages: Second Voyage journal excerpts inter-cut with *Antient Mariner* stanzas
 - Cook and the Voyage's Naturalists
 - Coleridge and the Albatross
 - putrefaction of the ocean
 - the spectral ship
16. Illustrations of assorted albatrosses
17. The Mariner statue at Watchet Harbour, Somerset
- 18 – 25. Journal of William Wales (*Resolution's* astronomer, later Mathematics master at Christ's Hospital)
- 26- 27. Excerpts from Robert Southey's review of *Lyrical Ballads* in *Critical Review* (1798)
- 28 - 29 A drama named *The Birth of the Lyrical Ballads* by R. M. Russell in two Acts: Bernard Smith, *Coleridge's Ancient Mariner and Cook's Second Voyage* pp. 117-54
30. *Lyrical Ballads* (1805 edition) pp. x-xxxi and 142-69. Photocopied selected pages from Cook's Journal describing his Second Voyage
- 31-2. Andreas Sparrman, *A Voyage Round the World with captain James Cook in HMS Resolution* [selected pages]

WELLS & MENDIP MUSEUM : COLERIDGE ARCHIVE [Ring Folder 4]

Coleridge, Family and Friends

1. Parallel Lives
2. Chatterton Monument : Bristol (no longer extant)
3. *The Fall of Robespierre* (1794). Première 1994: extracts and notes
4. “Coleridge and the Demons of Oedipus”. [Extracts]
- 5-6. Olivia Reilly, “Coleridge’s ‘inner ear’ :music and selfhood” (2012)
7. Coleridge defends Southey against William Smith (1817)
8. Coleridge and Southey walk to Cheddar
9. Coleridge’s *Sancti Dominici Pallium* [part only]
10. Coleridge On Improving Society: selected comments
- 11-12. Letters to Tom Poole
13. Title-page (with portrait) of *Thomas Poole and Friends* (1888)
14. Coleridge and Chilcompton: “Lines to a beautiful village”
- 15-16. “Coleridge’s Religious Imagination”. Halsey Weekend programme 2017
17. Coleridge’s *Notebooks* no. 21: “Facsimile, Transcript & Parallel Texts” (2006)
18. Extracts from Sara Coleridge’s writing on her father and her verse fragments
19. “Sara Coleridge’s Manners” by Peter Swaab, University College London 2010
- 20-24. Hartley Coleridge’s Poetry of Religious Devotion
25. Dorothy Wordsworth’s. *Alfoxden Journal* 1798 [extract]
26. Coleridge’s *Mahomet* [project with Southey in October 1799; fragment only]
- 27.. *Coleridge and the Romantic Newspaper* (2016). Publisher’s blurb
28. Y. Solominescu, *John Thelwall and the Materialist Imagination* (Palgrave)
- 29.. “Romanticism from Oxford”: assorted titles
- 30-31. Titles in Cambridge University Press: Studies in Romanticism

WELLS & MENDIP MUSEUM: COLERIDGE ARCHIVE [Ring Folder 5]

Coleridge, Southey and Wordsworth: Abstracts and Online Reviews

ABSTRACTS OF CHAPTERS IN *THE LAKE POETS N PROSE*

- 1. Fellow Pantisocrats: Brissot, Cooper and Imlay**
- 2. Unitarians on the Susquehanna**
- 3. Full Circle: Coleridge, Cobbett and Jacobinism**
- 4. Coleridge, Bristol and Revolution**
- 5. Factitious Airs and Seditious Politics: Beddoes and Poetic protest**
- 6. Wordsworth, Southey, Coleridge: their Iberian Spring**
- 7. Pilgrimage to Waterloo: Lake Poets and the Duke**
- 8. Coleridge, Southey and Freedom of the Press**
- 9. Coleridge and “The truth in Christ” Bristol 1795.**
- 10. Southey, St Dominic and Battering the Walls of Babylon**
- 11. Wordsworth, Southey and the English Church**
- 12. Coleridge, Gladstone and the Irish Catholics**
- 13. Southey, Coleridge and the Church of England**
- 14. Southey, Coleridge and Islam**
- 15. Bristol Letters 1799-1803: Southey on Coleridge**
- 16. Southey’s *Chatterton* and the nineteenth century**
- 17. Coleridge, Southey and Life in a Warm Climate**
- 18. Before the Laureatship: Southey as Historian**

Epilogue: Wordsworth and Methodism

ABSTRACTS OF UNPUBLISHED ARTICLES

- 19.. Coleridge the Jacobin**
- 20. *Les Amis des Noirs*: Brissot, Cooper and the Bristol Pantisocrats**

REVIEW 19

21-25. *Collected Letters of Robert Southey* in University of Maryland online *Romantic Circles* edition Eds Tim Fulford & Lynda Pratt parts 2-6 (2011-17)

PHOTOGRAPHS

- 27.. Lake Poets in the Lake District: Greta Hall and Rydal Mount**

WELLS & MENDIP MUSEUM : COLERIDGE ARCHIVE [Ring Folder 6]

Bristol, Jacobinism and the Slave Trade: mainly illustrations

1. Balloon flight: painting by John Francis Rigaud (1742-1810)
2. Balloon over the White House
3. Jacobin ingredients (*Antijacobin Review* 1799)
4. The French “*Fête des Victoires*” (29 May 1796). Picture with Wolfe Tone’s comment
5. *A peep into the Cave of Jacobinism* (1798). Cartoon for *Antijacobin Review*
6. Samuel Taylor Coleridge. Portrait by Pieter van Dyke (1795)
- 7-8. *Pitt and Anti-Jacobin Hysteria* (part only) *History Today* (1998) pp. 49-51
9. Pitt speaking in the House of Commons (1793) [picture]
10. John Thelwall at mass meeting of London Corresponding Society
11. John Horne Tooke: “Two Pairs of Portraits” *Antijacobine Review* 1798
12. “A Family of Sans-Culottes refreshing after the fatigues of the day”(1792)
13. “The Night Mare” in *Antijacobin Review* 1799
14. *Death or Liberty: Britannia & the Virtues of the Constitution in Danger*
15. Portraits of Robert Southey. Bust photo by Tim Willasey-Wilsey
16. “On the Susquehannah” by Joshua Shaw. Note on Thomas Cooper 1996
17. Street scene in front of St Mary Redcliffe, Bristol.
- 18-19. Other Bristol scenes
20. The Vicarage at Ottery St. Mary and portrait of Charles Lamb
21. Portraits of Coleridge and his wife Sara.
22. Joint portrait on title-page of *Poetical and Dramatic Works*
- 23-26 Text and illustrations on the Slave Trade
- 27-28. Brochure on the film *Pandaemonium* 2000

WELLS & MENDIP MUSEUM: COLERIDGE ARCHIVE [Ring Folder 7]

Offprints regarding Nether Stowey, Coleridge Cottage and the Rippingille portrait

32. Nether Stowey in 1832: A snapshot of the poor by Thomas Pool
(*Somerset and Dorset Notes and Queries*)
33. Introduction to Coleridge Cottage
34. *Coleridge Cottage, Nether Stowey*
35. National Trust Coleridge Cottage: Draft Conservation Plan
(2009) and plan of Cottage grounds
36. Speech at Coleridge Cottage re-opening (2011) [garden notes]
37. Nether Stowey: a visit trail
38. A Possible History of Nether Stowey [plan attached]
39. Facsimile of first issue of *The Watchman* (1 March 1796)
40. “The Travellers’ Breakfast” [with key to group portrait]
41. Explanation of “The Travellers’ Breakfast”
42. Illustrated talk (text only) on “The Travellers’ Breakfast” (2007)
43. “The Travellers’ Breakfast”. Explanatory correspondence (2007)

WELLS & MENDIP MUSEUM: COLERIDGE ARCHIVE [Ring Folder 8]

Miscellaneous additions

ABSTRACTS

51. "Transatlantic Millennialists: Joseph Priestley and Joel Barlow" by Stuart Andrews in *Historical Insights* (Humanities Ebooks)
52. "The Aikins against War" by Stuart Andrews [full article never written]

RELATED ARTICLES AND LECTURES

53. "Irish Jacobins and the *Anti-Jacobin Review* (1798-1803) by Stuart Andrews
54. "Bristol Poets and Anglican Englishness" by Stuart Andrews (2017)
55. "Silencing Joseph Johnson and the *Anti-Jacobin Review* by Susan Oliver in *The Wordsworth Circle* (Spring 2009)
56. H. Fagg, *Literary Bristol in the 1790s*
57. Title page of *The Nature and the Causes of Atheism* by John Prior Estlin (1797)
58. Examples of Coleridge's correspondence with Esrlin
59. Ervin, G. S., "Newtonian Science and Priestleyan Metaphysics in Coleridge's 'Preternatural Agency'." (2007)
60. "Cottle, Yearsley & Bristol radicalis by Kerri Andrews". (2017)
- 61-62 *Southey, Coleridge, and the debate about Methodism* [extracts]
63. "Coleridge's Transcendental Philosophy: Knowing through Conscience as 'a Spiritual Sensation'" by Setsuko Wake
64. Illustrations mainly by William Westall (Sherwood, Neely & Jones 1817)
[photocopied for Southey Conference 2010]

WELLS & MENDIP MUSEUM: COLERIDGE ARCHIVE [RF 9]

Coleridge and Malta/ Cottle's Reminiscences

65. “ Coleridge’s *Notebooks*: A Guide to the Mind of the Poet”
Guardian 18 January 2003
66. “STC the Poet in Malta 1804-05 – some *Notebook* entries”
67. Michael Raiger at Malta Conference 2011
68. Paddy O’Boyle at Coleridge Conference, Cannington 2014
“The Continuation Strategy of Sir Alexander Ball and the British Government: from B. Hough and H. Davis *Coleridge’s Laws* (Cambridge 2010)
69. Coleridge in the Mediterranean. Extract from *Robert Southey: History, Politics, Religion* (Palgrave 2011) pp. 45-47
70. Joseph Cottle, *Reminiscences of Samuel Taylor Coleridge and Robert Southey* 2nd ed. 1842. [Partly in long-hand and many gaps]

WELLS & MENDIP MUSEUM: COLERIDGE ARCHIVE [Ring Folder 10]

Coleridge as Journalist: writing for the *Morning Post* and *Courier*
Offprints of *Essays on His Times* Ed. D, V, Erdman . 3 vols. 1978

**Contents: vii-xv1 [included essays marked by a dot]
and Abbreviations**

VOLUME 1

Editorial Introduction: [1] *Morning Post* lix-cvii [2] *Courier* cxxii-clxxxix
***The Morning Post* 1798-1803 (pages: 7-428)**

VOLUME 2

***The Courier*: 1804-1818 (pages: 5-483)**

VOLUME 3 Appendices [not listed in table of contents]

Appendix A: Conjectural or Collaborative Attribution
***The Morning Post* 1797-1802 (pages: 3-73)**

The Courier

13 January 1809: "Concerning the Convention of Cintra": 98-103
13 January 1809: "The War: The Capirulation of Martinique": 103-4
24 September 1817: "Mr Southey": 147-8
24 September 1817: *The Edinburgh Review*: 148-9

Appendix B: Related Manuscripts

The Courier

1810 "Letters on the Spaniards" 217-18
1811 "Religion and Treason: MS for an Essay" 219-20
1811 "Suppressed and Rejected Essays on the Duke of York" 220-21
1814 "Orange Men" 238-46
1816 "The War XVIII" 247-8
1817 MS Note Proposing A Volume of Political Essays 249

Appendix C

1823 "Astonishing Events" 264-5. 277-8. Also: 277-81

WELLS & MENDIP MUSEUM: COLERIDGE ARCHIVE [Ring Folder 11]

PERIODICALS: THEN AND NOW

Periodicals 1795 – 1817

1. *The Monthly Review or Literary Journal Enlarged* Vol. XVII 1795. Title-page only.
2. *Monthly Review* June 1799. Review of *Lyrical Ballads* 1798 edition
3. Hand-copied excerpts from Robert Southey's review of *Lyrical Ballads* in *Critical Review* followed by double-page off print
4. *Monthly Review* Vol. XXIX 1799. Review of Coleridge's "Fears in Solitude ." Introductory notes followed by offprints of pp. 44-47
5. *Edinburgh Magazine* 2nd edition Vol. I. Title-page only. Review in Vol. 2 of Thelwall's *Poems written chiefly in retirement* (1802)
6. *Blackwood's Edinburgh Magazine* (October 1817). Review of Coleridge's *Bibliographia Literaria* (1817)
7. "Jacobin Prints": *Courier and Star, Chronicle and Post* (2000)
8. Southey on Press Censorship. W. A. Speck Off-print Blackwell 2010
9. K. Johnston, "Romantic Anti-Jacobins or Anti-Jacobin Romantics?"
10. Carl B. Cone, *The English Jacobins: Reformers in Late 18th-Century England* (Charles Scribner, New York 196

PERIODICALS FROM 1992

The Wordsworth Circle: 1998-2018 (four issues a year: many gaps)

The Coleridge Bulletin Almost a complete run: 1992/3-2021

SYMBIOSIS: A Journal of Anglo-American Literary Relations April 1997

The Wordsworth Circle: 1998-2018 (four issues a year)

- XXIX (1998) no. 1, 2 and 4 missing
 XXX (1999) complete
 XXXI (2000) no. 3 missing
 XXXII (2001) no. 1 missing
 XXXIII (2002) complete
 XXXIV (2003) no. 2 and 3 missing
 XXXV (2004) no. 3 missing
 XXXVI (2005) no. 1 and 2 missing
 XXXVII (2006) complete
 XXXVIII (2007) complete
 XXXIX (2008) no. 4 missing
 XL (2009) complete
 XLI (2010) complete
 XLII (2011) complete
 XLIII (2012) complete
 XLIV (2013) complete
 XLV (2014) complete
 XLVI (2015) complete
 XLVII (2016) no. 2, 3 and 4 missing
 XLVIII (2017) no. 2 missing
 XLIX (2018) complete

The Wordsworth Circle: Selected Articles

- 1999 Kooy, M. J., "Coleridge, Malta and the 'Life of Hall'."
 1999 Leadbetter, G., "Coleridge and the 'More Permanent Revolution'."
 2000 Woof, P., "Coleridge and Robert Hall of Cambridge"
 2001 Perry, S., "Coleridge, Bunyan and the Acts of Bafflement"
 2007 Leadbetter, G., "Coleridge and the Language of Paganism"
 2010 Fry, P. H., "Time to Retire? Coleridge and Wordsworth h Go to Work"
 2011 Autumn 2011 Annual Book Reviews

- 2012 Andrews, S., “Coleridge, Southey and Life in a Warm Climate”
RF 11
- 2012 Raiger, M., “Coleridge’s Light in Malta and Italy”
- 2012 Autumn Annual Book Reviews
- 2013 Autumn Annual Book Reviews
- 2014 Andrews, S., “Wordsworth, Southey, Coleridge: Their Iberian Spring”
- 2014 Davidson, G., “Coleridge: Work without Hope”
- 2014 Perry, S., “Coleridge’s Disappointment in *The Excursion*”
- 2014 Paul Zall (ed.) “The Cool World of Samuel Taylor Coleridge”
 [30 articles in *TWC* 1972-84 on Coleridge’s Contemporaries]
- 2014 Autumn Annual Book Reviews
- 2015 Andrews, S., “Southey, Coleridge and Islam”
- 2015 Barbeau, J. W., “Sara Coleridge on Love and Romance”
- 2015 Gaul, M., “On Jonathan Bate, Ted Hughes, Wordsworth and Coleridge”
- 2015 Larkin, P., “Infinite Closure on ‘Kubla Khan’ and the ‘Cave of Yordas’.”
- 2015 Autumn Annual Book Reviews
- 2016 Canuel, M., “Coleridge on Lyric Progressivism” [Papers on Romantic
 Religion”]
- 2017 Andrews, S., Bristol Letters 1799-1803: Southey on Coleridge”
- 2017 Autumn Annual Book Reviews
- 2018 Andrews, S., “Coleridge, Southey and Freedom of the Press 1816-1821”
- 2018 Autumn Annual Book Reviews

***The Coleridge Bulletin* Almost complete run: 1992/3-2021**

Selected Articles

- Volume 7 Andrews, S., “Coleridge, Bristol and Revolution”
- Volume 11 Murphy, M., “Coleridge and Atheism in the 1790s”
- Volume 14 Riesmann, L., “Reviewing Coleridge’s Utopian Vision”
 14 Vickers, N., “Coleridge and Tom Wedgwood”
- Volume 15 Ward, J. P., “Wordsworth and Friendship”
- Volume 16 Sonoi, C “Coleridge and the Bristol Slave Trade”
- Volume 17 Davidson. G., “Coleridge in Malta”
- Volume 18 Kitson, P., “Coleridge, Cromwell and Southey”
 18 Murphy, M., “Rereading Coleridge’s Pantisocracy”

Volume 19 Beer, J., Coleridge at Highgate”

RF 11

Volume 19 Trott, N.,”Coleridge’s City”

Volume 19 Wedd, M., “ Coleridge and Lamb in London”

Volume 20 Vallins, D., “Akenside, Coleridge and Transcendance”.

Volume 21 Roe, N., “Coleridge’s *Watchman* Tour”

Volume 23 Davidson, G., “Coleridge and the Bible”

Volume 27 Mayberry, T., “Coleridge’s Bristol in the 1790s”

27 Sonoi, C., “Coleridge and the Bristol Slave Trade”

Volume 34 Beavers K., “Public Expression and Political Repression: Coleridge and Willam Pitt the Younger”

Volume 35 Pratt, L., “Bristowa’s Citizens? Coleridge, Southey and Bristol”

Volume 40 Barbeau, A., “ ‘The Hedge-Girdle of the State’: Coleridge and the Social Contract”

40 King, J., “Coleridge’s Clerisy and Print Culture”

Volume 47 Barbeau, J. W., “Romantic Religion: Life Writing and Conversion Narrative”

47 Evans M. J., “Sublime Discourse and Romantic Religion and Coleridge’s *Aids to Reflection*”

Volume 50 Whelan, T., “Samuel Taylor Coleridge and Joseph Hughes: An Ecumenical Friendship”

Volume 51 Boyles, H., “ ‘Wild Walking’ and Extraordinary Revelation”

51 Guite, M., “From Sleeping Spirit to Living Power: A Theolgy of Imagination”

Volumes 52-3 Missing

Volume 54 Cheshire, P. “Orientalism Bristol Fashion”

54 Culpepper, F., “Coeridge and the trial of William Frensd”

Volume 55 Fulford, T., “Coleridge and Davy: in the Mountains and on the Page”

55 Pite, R., “Notebooks, Landscape and Poetry in Coleridge’s Quantocks”

The above list consists of the New Series beginning in 1992/3. But the Archive holds two copies of an earlier series beginning with namely:

No. 1 Summer 1988

David S. Miall, The Campaign to Acquire Coleridge Cottage

John Unsworth, “The early background of S. T. Coleridge”

Deidre Coleman, "Some Unresolved Conflicts: Coleridge and *The Friend*"

RF 11

No. 2 Summer 1989

Graham Davidson, "Coleridge's Guardian Angels"

Richard Dunning, "Tory Neighbours: West Somerset in the 1990s"

Bradford Mudge, "Telling Her own Story: Sara Coleridge and the 1850

Essays in His Own Times"

/ *Symbiosis*

SYMBIOSIS: A Journal of Anglo-American Literary Relations

April 1997 Stuart Andrews, "Fellow Pantisocrats: Brissot, Cooper, Imlay"

Coleridge and Wordsworth

COLERIDGE [Offprints]

1. *The Statesman's Manual or a Lay Sermon* (1816)
2. *A Lay Sermon addressed to the Higher and Middle Classes* (1817)
3. *Aids to Reflection* (1825) [partly in longhand]

WORDSWORTH

4. Coleridge and Wordsworth in Bristol: The 200th anniversary celebrations
5. "Coleridge and Wordsworth: A Fractured Friendship"
[unreferenced talk with acknowledgement to C K. Walker]
6. Wellington and Sparra: *Guerra de la Independencia*. Select Spanish bibliography by Juan Miguel Zarandona
7. Wordsworth, *The Convention of Cintra* in *The Prose Works of William Wordsworth* Eds W.J. B. Owen & J. W. Smyser 1974
8. Handwritten notes on *The Convention of Cintra* (page references)
(See also *Courier* for 13 January 1809 in RF 10 vol. 3: 98-103)
9. "Wordsworth on Waterloo" in excerpt from *Poetical Works of William Wordsworth* in 6 vols. (1837) vol. 3
10. Wordsworth on the Interdict of Pope Innocent III from *Ecclesiastical Sonnets* Ed A. F. Potts (1922)
11. J. Heath- Stubbs, "Wordsworth and Tradition" (Offprint 1955)