

**Welcome** to Wells & Mendip Museum's newsletter with information about exhibitions, talks, events and developments at the Museum. If you would like to receive a copy by e-mail please contact [admin@wellsmuseum.org.uk](mailto:admin@wellsmuseum.org.uk)

**Opening hours:** Monday – Saturday 10am – 5pm. Closed Sundays.  
**From Monday 30<sup>th</sup> October:** Monday – Saturday 10am – 4pm. Closed Sundays

## **SMALL ART EXHIBITIONS IN MEETING ROOM**

The late Peter Coate, a prominent local artist, long held an ambition to find a display area in Wells where artists from across the region can showcase their work. We are pleased to be able to provide this facility, with the intention that it will be a regularly changing exhibition to allow as many artists to exhibit as possible.

If you are interested in exhibiting in this area, or for more details, please email your contact details to: Christine Quinn [admin@wellsmuseum.org.uk](mailto:admin@wellsmuseum.org.uk).

### **UNTIL 2<sup>nd</sup> OCTOBER**

#### **KIPENZI JEWELLERY EXHIBITION BY LINDA ODHIAMBO-HOOPER**

Kipenzi is a jewellery and silversmithing craft Studio based in Frome Somerset. Linda Odhiambo-Hooper designs and makes handcrafted jewellery, that are a contemporary re-interpretation of African ethnic motifs and cultural practices that are translates to appeal to a modern audience. Her ideas for her jewellery are to create a modern nuanced aesthetic. Through material, context and fine crafting she creates pieces that bring out this essence with a modern simplicity whilst maintaining an African identity.

**Normal Museum entry fees apply**



### **2<sup>nd</sup> – 28<sup>th</sup> OCTOBER**

#### **"THE LOVE LETTER" – a mini retrospective of paintings by Ros Cuthbert RWA**



Ros studied painting at the Central School of Art and Design and the Royal College of Art. She has been a practising artist for nearly forty years and has lived in Winscombe, North Somerset since 1981. She and her husband, also an artist, are directors of The Art Shed in Winscombe where they offer painting and drawing classes for adults.

Ros has won several awards including 2nd prize in the National Portrait Gallery's Portrait Award 1981 when the NPG commissioned her to paint Leonard Cheshire and Sue Ryder. This September her double portrait was the centre-piece of a private reception in the main hall of the National Portrait Gallery to celebrate the

centenary of Leonard Cheshire's birth.

She has paintings, prints and artist's books in private collections worldwide, and in numerous public collections including the NPG, the Contemporary Art Society and the Victoria & Albert Museum. Ros has been an RWA Academician since 1998. This is an exhibition celebrating her work as an artist and showing mostly still life paintings from her personal archive. All works will be for sale. **Normal Museum entry fees apply**

Ros is also a jazz singer and lyricist. To receive an invitation to her preview night on **Monday October 2<sup>nd</sup>**, which will include an hour of live music from Ros and guitarist Jerry Crozier Cole, please contact Ros for an invitation by emailing [roscuthbert@hotmail.com](mailto:roscuthbert@hotmail.com)

## IN OUR EXHIBITION ROOM

### 15 SEPTEMBER – 2 OCTOBER THE OLD BAKERY ARTISTS

The Old Bakery Artists are a group of 19 artists from North Somerset. This will be a mixed exhibition including painting in all media, ceramics and photography. We present an interesting and eclectic mix of work.

These are comments from our recent Arts Trail: "terrific variety of styles by very accomplished and original artists ", "excellent exhibition, inspirational". Free Entry to exhibition only



### 16<sup>th</sup> – 21<sup>st</sup> OCTOBER "INSPIRED BY LANDSCAPES" - An Exhibition of modern and traditional stitched textiles by the **AVALON EMBROIDERERS' GUILD**

The exhibition will show the work of Somerset based embroiderers, with an eclectic line up of 2D and 3D works, showcasing traditional hand stitching, including crewel or Jacobean work, blackwork, and goldwork, alongside more contemporary work using mixed media, hand-dyed fabrics, and machine embroidery.



As well as individual works, on display will be several group projects, including 'Everlasting Landscapes' and 'Street Scenes', made up of individual pieces joined together to create larger scenes; and two life-size embroidered figures of King Arthur (kindly on loan from Glastonbury Abbey) and Queen Guinevere.

In addition to the work on display - some of which will be for sale there will be a sales table of stitched gifts, 'inspiration packs', and cards. It will be an exciting and vibrant exhibition, full of colour, variety and texture, guaranteed to brighten up an autumn day.

Free entry to exhibition only

## MUSE: MAKERS IN MUSEUMS

**23<sup>rd</sup> September – 28<sup>th</sup> OCTOBER 10am – 5pm**

**"PLAYING WITH TIME"** – an installation by artist and film maker, **Sean Harris**, inspired and informed by cave palaeontology collections.

**Muse:Makers in Museums** is a project being held in 8 museums in Devon and Somerset.

**Normal museum entry fees apply**

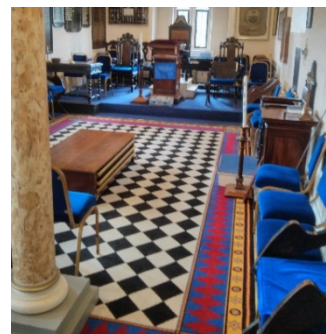


For more details please see: [www.musemakers.wordpress.com](http://www.musemakers.wordpress.com)  
or [www.wellsmuseum.org.uk](http://www.wellsmuseum.org.uk)

## OPEN LODGE-FREEMASONRY EXHIBITION in our Lecture Hall.

**3<sup>rd</sup> – 5<sup>th</sup> October**

Don't know anything about Freemasonry? Have you ever wondered what they do? Do you know why they do it? Do you think it is a Secret Society? Do you think it is only for the wealthy? Would you like to know some of the answers? Come and see inside – join us for a quick stroll through some of the steps that it takes for someone to join "The Masons", and let us explain who we are, and why we do it. The Lodge Room will be set up in the Museum, just as it is for a full Masonic Meeting.



We undertake to provide you with the accurate facts about what being a mason means, and what we try and hope to do for the rest of Society. Experienced Freemasons will be on hand to answer your questions, and to tell you a little about the History of Freemasons in the City of Wells. Formerly based in the Cathedral building for the last 100 years or so, The Wells Benevolent Lodge, established in 1836, moved to its new home in the Museum just under two years ago.

**Normal Museum entry fees apply**

## MENDIP ROCKS! FESTIVAL FINALE - "A Blast from the Past"- Geo talks and lunch.

**Saturday 28<sup>th</sup> October 9.30am – 4pm**



A day of inspiring talks and lunch, celebrating the finale of Mendip Rocks 2017

Speakers include:

**Prof Chris King** – "The Mendip Earthquakes"

**Dr Martin Whiteley** "Step back in Geological time in the East Mendips"

**Nigel Taylor** – "The Wookey Hole Cave dig to reveal the deepest passages in Mendip Caves".

**Prof Danielle Schreve** – "Ice Age Beasts and where to find them?" – Ebbor Gorge Cave dig archaeology.

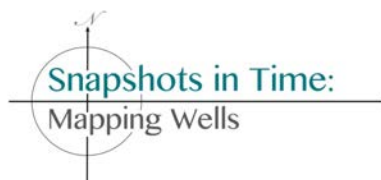
**Les Davies** MBE

Also: Local fossil collections on display and view the "Mendip Rocks! Box". Somerset Geology Group – Information on the project to review Somerset's Local Geological sites. Raffle and Children's Wells Museum Geology Quiz draw.

£15 to include ploughman's lunch, tea and cake.

**Booking Essential** - [www.mendiphillsaonb.org.uk](http://www.mendiphillsaonb.org.uk)

## NEWS FROM WELLS CITY ARCHIVES



It's a time of exhibitions!

Your last chance to see the "Snapshots in Time: at the Bishop's Palace, which finishes on 30<sup>th</sup> Until then, it's open daily from 10am – 6pm.

Do catch it if you haven't yet been. Historic maps on display, lots of fascinating information about the city, and some intriguing artefacts. It's a joint exhibition, on which Wells City Archives, Wells & Mendip Museum and the Bishop's Palace have collaborated.

Unfortunately, the exhibition "Firefighting in Wells and the Mendips" will have ended by the time you read this. It's a superb display in the Museum's main exhibition room, with a

mass of artefacts and evocative photographs. Many thanks to the wonderful team who put it together, and particularly Paul Pickford and Janet Rodger, without whom it would not have happened, and Tony Lee, who created the fantastic calendar.

And one to look out for! Coming for a month next year is "Cage, Cowhouse and Clink: The Prisons of Wells from Medieval Times to the Present Day". This City Archives exhibition has just premiered for a day for Heritage Open Day on Saturday 9<sup>th</sup> September, when it received 595 visitors. Watch this space for confirmation of when it will open at the Museum – complete with research updates!

## OTHER EVENTS AT THE MUSEUM

### SEPTEMBER

**Tuesday 26<sup>th</sup> at 7.30pm - "Keward Brook: Its History, Wildlife & Potential"** - Ecology expert Shaun Plenty will give a talk on his work with students from Bridgwater College in clearing this waterway, where kingfishers and dippers are still to be seen. **Somerset Wildlife Trust**

**Saturday 30<sup>th</sup> 9am – 4pm – Mendip Rocks! Festival Launch Family Funday "Rocktober"** – Wells Museum, Wells Market Place and Bishop's palace Moat

### OCTOBER

**Monday 2<sup>nd</sup> at 6.30pm** – Preview evening of art exhibition by **Ros Cuthbert** with music (Details above)

**Friday, 6<sup>th</sup> October at 7.30pm – "Recent research at Glastonbury Lake Village"** a talk by Dr Richard Brunning. **Wells Natural History & Archaeological Society**

**Tuesday 31<sup>st</sup> at 7.30pm – "The Wildlife on Somerset's Coast"** – a talk by Nigel Philipps of the SWT. We have wonderful marine life, if you know where to look and Somerset's coast is also one of the best places in the UK to watch wintering birds. And all on your doorstep! **Somerset Wildlife Trust**

**ON SALE NOW! - 2018 CALENDAR "Memories of Somerset Fire Brigade" £6.50 each**

### TICKETS ON SALE

The Museum is currently selling tickets for:  
Aston & Avalon Coach Trips  
West Somerset Railway

Memories of Somerset Fire Brigade



2018 Calendar

### MUSEUM GARDEN

We are now selling plants propagated from our garden at very reasonable prices.



[www.facebook.com/wellsandmendipmuseum](https://www.facebook.com/wellsandmendipmuseum)

*Data protection and email addresses. If you have received this newsletter by email we clearly hold your email address. If you do not wish to receive information in this way, please let us know at [admin@wellsmuseum.org.uk](mailto:admin@wellsmuseum.org.uk)*